



Latin American Duets

Geraldine Morillo Barazarte was born in Caracas, Venezuela where she was first introduced to music. She earned a Bachelors of Music in Flute Performance from Stetson University (Florida) where she studied under the tutelage of Dr. Jean West and Susan McQuinn, and continued private studies with Sarah Brady from the Boston Conservatory (2008-2010). Geraldine co-founded Sabana & Talento, a traditional Venezuelan Folk Music ensemble based in Boston, MA. She is also a freelance flutist and singer in the MA area, Teaching Assistant and Ensemble Coach for the Boston Flute Academy, and Music Director of the NEYWE Flute Choir at the University of Massachusetts, Lowell. Most recently she was selected as a performer for the 2013 Trevor Wye masterclass at the Boston University. Geraldine is currently Office Manager/Sales & Marketing Director at Nagahara Flutes.

About the Performers

A native from Argentina, **Julieta Blanco** earned a Bachelors degree and Masters degree in flute performance, specializing in Latin American music of the XX century, from the National University of Cuyo. Miss Blanco also holds a Masters degree in Flute Performance from the Carnegie Mellon University where she studied under Alberto Almarza and Jeane Baxtresser (2012). Julieta is a member of the Municipal Symphony Orchestra of the city Mar de Plata, Argentina, and founder of the Flute Orchestra of Mar del Plata. She is a co-founder of the Ondine Duo.

Argentinean flutist **Alexis Nicolet** received a Bachelors degree in Flute Pedagogy from the Julian Aguirre de Lomas de Zamora Conservatory, Argentina (2003). Alexis is a prize and grant winning flutist, among which includes the 2008 music scholarship from the National Endowment for the Arts used to study Baroque flute with Gabriel Persian. He holds a Masters degree from the Haute Ecole de Musique Genève (Switzerland) where he studied under the tutelage of Michel Bellavance and Serge Saitta (2009-2011). Currently, Mr. Nicolet is a member of the Municipal Symphony Orchestra of the city Mar de Plata, Argentina, and is co-founder of the Ondine duo.

Hilary Jones is a New York based flutist and native to the New Orleans area. This fall, Hilary begins her doctoral studies in flute performance at Rutgers University Mason Gross School of the Arts under the instruction of Bart Feller. Prior to this, she studied flute performance at The Boston Conservatory and completed a Bachelor of Music degree at Loyola University New Orleans. Miss Jones also holds a Masters degree in flute performance from New York University, where she studied with Keith Underwood. Most recently, she completed a two-week course with flutist Patrick Gallois at the internationally recognized Accademia Musicale Chigiana in Siena, Italy.

Nagahara Flutes Showcase Concert

Featuring Flute Music by
Latin American Composers

Performed on Nagahara Full Concert
and Standard Model flutes





Ondine Duo: Julieta Blanco & Alexis Nicolet

Latin American Duets

El Diablo Suelto

Heraclio Hernandez
(Arr. Omar Acosta)

Tobellimático for two flutes*

Carmen Liliana Marulanda

*Hilary Jones & Geraldine Morillo Barazarte, Flutes
Featuring the Nagahara Full Concert Model Flutes*

Pathways

Efrain Amaya

Nocturna

Julian Plaza
(Arr. Leopoldo Marti)

*Ondine Duo: Julieta Blanco & Alexis Nicolet, Flutes
Featuring the Nagahara Standard Model Flutes*

*Premiere piece arranged for the 2013 Nagahara Flutes Showcase.



Program Notes

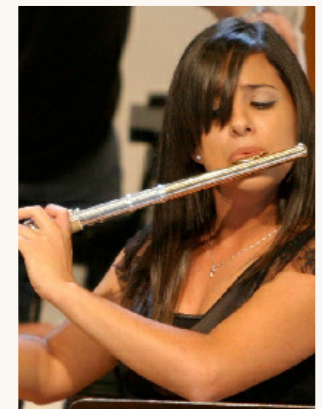
El Diablo Suelto ("The devil on the loose"), was composed by Heraclio Fernández in 1888. This Venezuelan Joropo, a musical style resembling a quick waltz and often accompanied by a dance, is one of the most important folk songs of Venezuela and can be found in a variety of ensemble settings. Omar Acosta's arrangement of *El Diablo Suelto* for two flutes brings out the charm and humor for which Venezuelan music is famous for, intertwining the melody through both flute parts with fun syncopation throughout.

Born in Colombia, flutist, composer, & arranger Carmen Liliana Marulanda is one of today's leading advocates of Latin American music for flute with recent published works such as "*12 Original Colombian*



Hilary Jones

Pieces" for Flute and Guitar and "*Travesuras*" for Flute and Piano. Premiering today, **Tobellimático for two flutes** is an original composition mixing the chromatic scale with the rhythmic and harmonic structure of the "Torbellino"- a peasant's song from the Central and North Eastern regions of Colombia. The Torbellino music is lively in character and it can be instrumental or vocal. It is written in 3/4 meter, and its harmonic cycles are short, just three chords in swift rolls allowing great virtuosity & improvisations for the Requinto -a small folk steel string guitar. This piece was specially arranged for the 2013 NFA Nagahara Flutes Exhibitor Showcase. To learn more about Carmen and her work visit her web page at www.liliflute.com.



Geraldine Morillo Barazarte

Composer and Conductor Efrain Amaya was born in 1959 in Caracas, Venezuela. He is currently the Music Director of the Pennsylvania Dance Theater and also the founder & Music Director of The Point Chamber features extended techniques and cascading patterns creating a stereophonic effect. *Pathways* was premiered in the 37th NFA convention by flutists Alberto Almarza and Dr. Eva Amsler.

Julian Plaza (1928-2003) was bandoneonist, pianist, composer and orchestra leader from Argentina. He is best known for his tangos and milongas, like the famous **Nocturna** ("Nocturne"). The Milonga is a virtuoso folk music style of Argentina often accompanied by dance. Leopoldo Marti's arrangement of *Nocturna* for two flutes is set to a lively 2/4 tempo, filled with chromatic runs and syncopated beats consisting of eight beats with accent on the first.